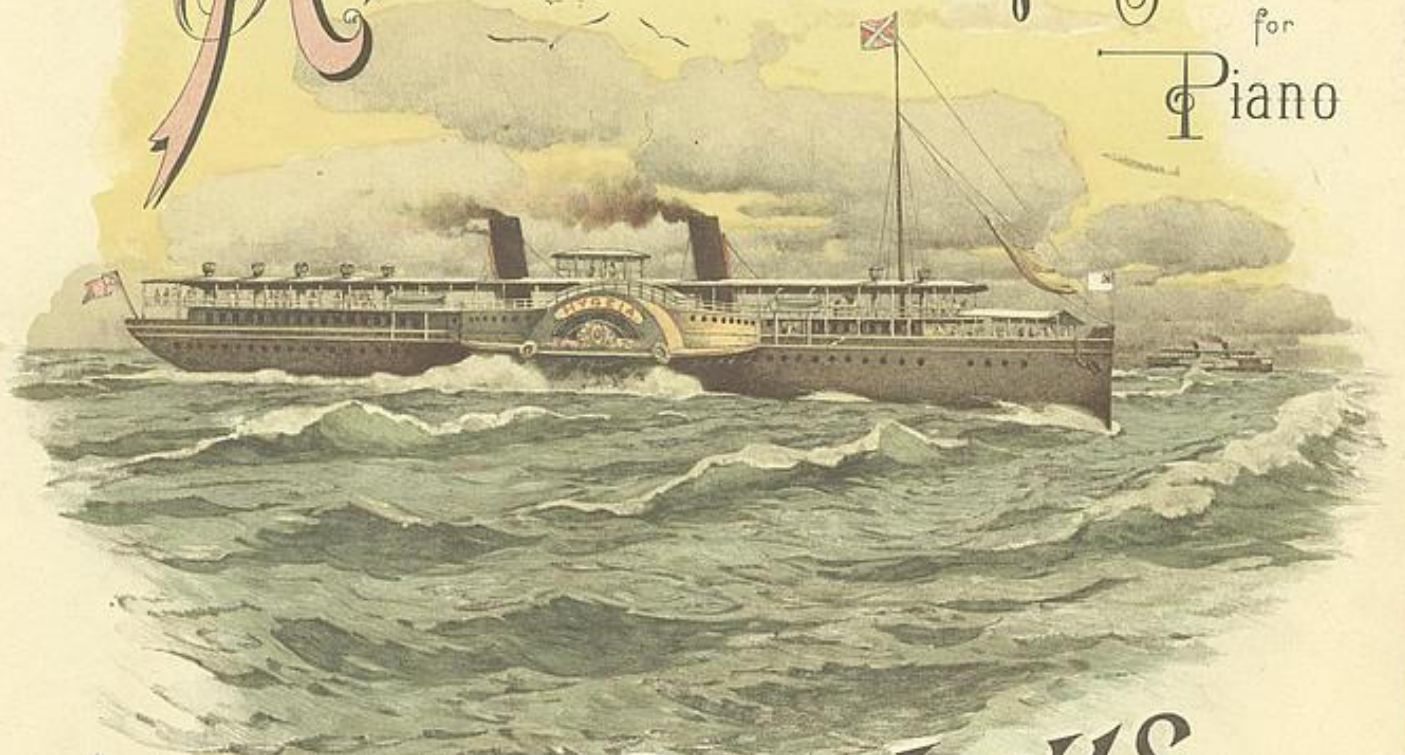


L. Austin

Dedicated to MISS FLORENCE PARKER.

"HYGEIA" Valse
for Piano



by
E. de BEAUPUIS
Price 4/.

Registered.

MELBOURNE,
W. H. GLEN & CO 272, 274 Collins St.

By the same Composer Menuet-Fantastique for Piano Price 4/.

Printed in Germany.

HYGEIA.

Valse.

Introduction.
Allegretto moderato.

E. de Beaupuis.

PIANO.

The musical score is written for piano in a 3/4 time signature. It begins with an introduction in a minor key, marked 'Allegretto moderato'. The first system is marked 'p dolce' and features a flowing melody in the right hand and a rhythmic accompaniment in the left. The second system continues this theme. The third system introduces a more complex harmonic structure with chords. The fourth system is marked 'p' and 'cresc.', showing a gradual increase in volume. The fifth system concludes the piece with a final cadence.

Valse.

1. *mf*

First system of musical notation. Treble clef, bass clef, key signature of two flats, 4/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter and half notes, while the bass clef provides a harmonic accompaniment of chords.

Second system of musical notation. The melody continues with a half note followed by a dotted half note. A forte (*f*) dynamic is introduced in the bass clef accompaniment.

Third system of musical notation. The melody features a half note and a quarter note. The bass clef accompaniment includes a section with sixteenth notes and a forte (*f*) dynamic.

Fourth system of musical notation. The melody continues with a half note and a dotted half note. The bass clef accompaniment features a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The melody consists of quarter notes. The bass clef accompaniment includes a section with eighth notes. The system concludes with the instruction *D. C.* (Da Capo).

2. *p*

Fine. *p*

D.C.

The musical score is written for piano in 3/4 time. It consists of six systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The second system continues the piece. The third system features a double bar line with the word *Fine.* above it, followed by a piano (*p*) dynamic marking. The fourth system shows a melodic line in the treble staff with a fermata over the final note. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a double bar line and the marking *D.C.* (Da Capo).

3. Cantabile.
p

4. *mf* *p con grazia* *ten.*

ten. *p* *con brio cresc.*

Fine.

p *p*

f *D.C.*

Coda. *p*

molto cresc.



sempre cresc. sino alla fine.

f

f

f

f

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NEW AND POPULAR SONGS.

<p>OLD TIME FANCIES.</p> <p>Words by BERT ROYLE. Music by F. A. ROBERTSON. Op. 19.</p> <p><i>Compass.</i> Allegro quasi andante.</p> <p>As I wander'd in the woodlands in the joyful spring, amidst the sweet wild flowers so fair</p>	<p>MY BRIDE FROM OVER THE SEA.</p> <p>Words by EMILY CLARK. Music by ALFRED NESBITT. M. A.</p> <p><i>Compass.</i> Andante con moto.</p> <p>The ship was signalled yester-night, I rose at break of day</p>
<p>"BECAUSE I LOVE THEE SO?"</p> <p>Words by C. L. Music by F. A. ROBERTSON.</p> <p><i>Compass.</i></p> <p>Why does the world seem fresh and fair, Why in the sky are bright</p>	<p>IF I ONLY KNEW.</p> <p>Words by MARY L. PENDERED. Music by Sir W. C. F. ROBINSON.</p> <p><i>Compass.</i></p> <p>If I only knew how what my heart could do, In rain or shine or fair and stormy weather</p>
<p>FONDLY AND TRUE.</p> <p>Words by E. G. L. SWEET. Music by FRANZ GARNA.</p> <p><i>Compass.</i></p> <p>Maidens gather and hear my lay, Turn'd on the thrill of a joy new born,</p>	<p>DIMENTICARTI? CAN I FORGET THEE?</p> <p>Words by A. C. Music by NAPOLIONE MAFFEZZOLI.</p> <p><i>Compass.</i> Andante sostenuto.</p> <p>Dimenticarti - no? quando esha al cu - ra? Mi - di - la diam - ma Can I for - get thee? Can I ever for - get thee? Oh no! Our hearts are</p>
<p>A FLEETING VISION.</p> <p>Words by R. L. Music by L. L. LEWIS.</p> <p><i>Compass.</i></p> <p>I saw thee glow in a dream last night, my heart, my heart - ached sore</p>	<p>LOVE'S CARESS.</p> <p>Words by HOWARD COYHLAN. Music by FRANZ GARNA.</p> <p><i>Compass.</i> Molto tranquillo.</p> <p>They stood at eve up - on the sands, and mark'd the kiss</p>

II.

W. H. GLEN & Co, 272 & 274 COLLINS St, MELBOURNE.

